

Keio-Tamagawa Mimetics & Sound Symbolism Workshop

Date: 10:00–17:05, Friday, February 18, 2011 & 10:00–12:35, Saturday, February 19, 2011

Venue: Conference Room.#2, University Building.#8 (Center for Teacher Education Programs), Tamagawa University

→UTL:<http://cogpsy.sfc.keio.ac.jp/imai/>

Organizers: Mutsumi Imai: imai@sfc.keio.ac.jp,
Kimi Akita: akitambo@gmail.com,
Noburo Saji: nons@sfc.keio.ac.jp

No Registration Required

Program:



2011/2/18

	Presenters (affiliation)	Title of presentation
10:00–10:15	Mutsumi Imai (Keio University)	Opening
10:15–11:10	Henny Yeung (Laboratoire Psychologie de la Perception)	Developing Links between Speech Perception and Oral Gestures: A Perceptual Foundation for Sound Symbolism?
11:15–12:10	Reiko Mazuka (RIKEN Brain Science Institute)	Prosodic Form of Onomatopoeia in Japanese Infant-directed Speech.
12:10–13:30	lunch	
13:30–14:25	Katerina Kantartzis (University of Birmingham)	Sound Symbolic Meaning is Domain-general: A Study of English-speaking Adults
14:30–15:10	Noburo Saji(Keio University), Michiko Miyazaki(Tamagawa University) Mamiko Arata(Keio University)	Sound Symbolism Bootstrapping Hypothesis: Japanese Toddlers Live in Rich Sound Symbolic World.
15:10–15:30	break	
15:30–16:25	Maki Sakamoto (The University of Electro-Communications)	Engineering Application of Japanese Sound Symbolic System
16:30–17:05	Celine Mougenot (Tokyo University)	Sound Symbolic Words as Language Stimuli in Design Creativity

2011/2/19

	Presenters (affiliation)	Title of presentation
10:00–10:55	Mark Dingemanse (Max Planck Institute for Psycholinguistics)	Iconicity and Performance
11:00–11:35	Shan Rong (Kobe University), Kimi Akita (JSPS / Tokyo University)	Universal and Language-specific Sound Symbolism: The Case of Chinese and English Speakers' semantic Inference of Japanese Mimetics
11:40–12:35	Yuko Nakaishi(JSPS / Hiroshima University), Hiromu Sakai (Hiroshima University)	What Do They Mean by "Kyukkyu" or "Tsuntsun"?: Onomatopoeic Vocabulary Knowledge of Advanced Chinese Learners of Japanese